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Carmel Pine Cone

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Rules for Design of All Subdivisions

Within Three Miles of Carmel's City Limit Lines

Are Adopted by City Planning Commission

The rules that are to govern the plan of design for all future subdivisions in Carmel, or within three miles of the town's limits, were adopted at a meeting of the new City Planning Commission last Saturday morning, and the foundation was established for the board's activities. Prominent subdividers and realtors were at the various meetings that resulted in the completed rules, and offered their suggestions and objections to the plan. As finally passed upon, it was generally acceptable.

The new regulations, many of which are in the form of recommendations rather than definite requirements, apply to all future subdivisions within three miles of the corporate limits, except in the case of those between Carmel and another city nearer than three miles, when each city controls activities within a zone extending half the distance which separates the cities. This exception would apply to the area lying between Carmel and Monterey.

The commission met Friday night, Mrs. H. S. Nye in the chair, Mrs. Edward A. Kluegel secretary, but there was no quorum present, and an informal discussion of the rules, with Consultant Engineer Charles H. Cheney reading them paragraph by paragraph, took up the evening. The other members present were Dr. P. B. Wright and Mayor John B. Jordan; the absentees were Paul Flanders, Henry L. Watson, Jo Mora, Argyll Campbell and Howard D. Severance.

Mora's resignation was presented to the board, but action was deferred. Watson has never formally accepted appointment, so it was decided to consider his place on the commission vacant. Mrs. Kluegel has tendered her resignation as secretary-treasurer, a matter on which action was also deferred.

Aside from giving approval to the subdivision act last Saturday, the committee requisitioned several books for the guidance of the commission at a cost to the city council of approximately $24. Among the reading matter recommended was "The Planning Act," 6 copies; "Law of City Planning and Zoning," 1 copy; "Zoning and Practicing," 2 copies; "Town Planning and Practice," 1 copy; and a subscription to the "Quarterly Magazine." The planning expert, Charles H. Cheney recommended that the commission secure a copy of the "Civic Arts," a book costing $40. The city council will be asked to buy this book or it was intimated that the library might be requested to purchase the copy.

A few protests were heard when this $40 book was recommended to be bought. Mr. Cheney asked them, however, how they were going to have a nice town unless they knew something about planning it.

Cheney read a rough draft of the proposed rules and regulations at a public hearing held last evening in the city hall. No opposition to the plan was expressed, although suggested modifications were adopted at the instance of various ones present at the hearing.

The only point arousing prolonged discussion was the requirement that lots must have a minimum area of 7200 square feet. Miss Pauline Schindler protested any attempt to permit real estate men to cut lots into small parcels while Mayor John B. Jordan felt that it might work a hardship on many desirable residents to require that they purchase large lots.

Cheney pointed out that Carmel is now "a 4,000 foot lot town," while no city in the state requires more than 6,000 square feet and most place the limit at 5,000. He urged caution in recommending such a high standard, warning that a court might hold it unreasonable exercise of the police power.

Perry Newberry pointed out that substantially the same sum would purchase a small lot in town or a large one outside, so that little or no hardship would result, while 7200 square feet seemed to be a fair compromise of the extreme points of view. This ended the discussion.

A suggestion that street corners in residential sections be round instead of square drew criticism from Mayor Jordan, who said that danger of accidents to pedestrians would thereby be materially increased. As the clause was not mandatory, however, it was allowed to stand.

WOMENS CLUB STARTS CAMPAIGN ON SIGNS

At an informal meeting of the civic's committee of the Woman's club held at the president's home, Mrs. H. S. Nye, Tuesday, a resolution was read and passed signifying the intention of this organization to do whatever lies in its power to abolish unsightly and garish signs about the city of Carmel, on stores, on vacant property, and on highways leading to and from the city.

The resolution which was prepared by Miss Rose Luis, and passed by the organization, was as follows:

"Resolved, that the civic's committee be given authority to pursue any course necessary to accomplish—first, removal of unsightly signs on highways; second, removal of unnecessary real estate signs about the city of Carmel; third, to aid in the movement of bringing about more consistent harmony in color schemes in signs on commercial buildings."

Some of the signs complained of were a large Shell Oil Co. sign on an Ocean avenue building; a real estate sign of Robt. A. Norton's; a real estate sign of Elizabeth McClung Whites on Carmel Point; several signs directing one to Hatton Fields; a large yellow sign recently hung by Espinola's Grocery; and the signs on the highway to Monterey.

The civics committee, a standing committee of the Woman's club in charge of the department for betterment of the community as a place to live, has a membership of 12, but behind it is the entire power of the large membership of the Woman's club. Its adoption of this resolution, by unanimous acclaim, means that the active support of the club will be given to the matter of harmonious and artistic signs upon stores and offices, and the abolition of the obnoxious advertising billboards on the highways.

SHIVERS ATTACK DWELLERS IN PERFECT CARMEL

If this be treason make the most of it!

But Carmel did some shivering the past week, openly and surreptitiously.

Don't many people know it, but a reliable thermometer belonging to the Carnegie Coastal Laboratory showed a 30 degree temperature Monday, perhaps the coldest day we's had this year. The thermometer rose some, however, the following day, and it seems to be getting gradually warmer.

The rain, or better still the moisture, as martyrs should speak of it, showed an appreciable increase also. On the 14th there was .06 inch rainfall, and the 15th, .08 inch. The total since July 1st, measures 7.33 inches, which would be considered a day's drizzle in New Orleans.

NEW SEMESTER STARTS MONDAY, SUNSET SCHOOL

The Sunset School will enter upon its second semester next Monday, January 23, and will admit new pupils to the beginning classes at that time. Children who are four and one-half years old or within three months of that age will be eligible for the kindergarten and those who are six or within three months of six will be eligible for the first grade. Children already in the kindergarten and now about six years old would normally be passed into the first grade, but as the kindergarten has been in existence only five months, the children have not had the privilege of the usual year of such training and many parents prefer that they should remain in the kindergarten till June. For this reason, there will be no automatic promotions and the six-year-olds will be put forward or not according to the expressed choice of their parents.

The policy of mid-year admissions, adopted a year ago, will ultimately lead to a general promotion all along the line in January, and each grade will have two sections, high and low. This will make possible much satisfactory grading. A child who can not quite complete the work of his class will be put back only one-half year and a child who can go faster than the average will be able to make up a half-grade at a time. At present, however, the plan affects only the lower rooms,

QUIET SESSION OF CITY DADS WITH ROUTINE BUSINESS

Routine business occupied the city council at its Monday night session, with the purchase of lots at Mission and Seventh streets for a future firehouse, jail and a present day corporation yard as its most important feature.

Residents in the neighborhood of Santa Lucia street complained of the airplanes and it is probable that an ordinance will regulate their flight over the city in future, altho use of a landing field outside of the city limits cannot be prohibited.

Mrs. L. J. Dobbins addressed the council relative to cooperating with Monterey and Pacific Grove in a plan to sponsor a public pound to be maintained by the county Humane society. Councilman George L. Wood was appointed to investigate the project in behalf of the council.

A resolution was adopted for the purchase of lots 1 and 3, block 90, from T. B. Reardon at a price of $3500. The land will be used as a corporation yard.

Helen W. Parkes asked permission to trim some trees and Superintendent of Streets Alfred Fraser was requested to pass on the request, after making an investigation.

Permission to install an electric sign at the Romy Land confectionery was granted.

A resolution for the issuance of bonds, against property on which sewer assessments were unpaid was passed, in the amount of $46,611.05. Assessments thus far paid total $7,533.11. Among those who appeared to protest the assessments was Hal D. Bragg, who informed the council that, as owner of lots 2, 4, 6, 8, 10 and 12 in block 100, he was assessed on one lot in which a defective connection had been installed and another in which a connection would be physically impossible. Promise of adjustment on the defective connection and refund should the other prove impossible, was given.

H. G. Jorgensen, attorney representing the sewer construction company, addressed the council in appreciation of the action taken on the bonds and commended Fraser for the degree of care taken by him in compiling the list of assessments.

Councilman John B. Dennis called the council's attention to a new building being erected by Dr. Amelia L. Gates adjoining the Theatre of the Golden Bough, in a manner which he said he considered a menace as a fire hazard, in that it allowed but 32 inches clearance between the buildings, with no fire wall, and left insufficient space for firemen to pass through with a line of hose in the event of a fire in either structure.

In the absence of a building ordinance, a permit having been granted, nothing could be done to prevent this, he was informed.

ANIMAL LICENSE TAX DUE

Notice is hereby given that in accordance with the ordinances of the City of Carmel-by-the-Sea, State of California, cat or dog licenses are now due and payable at the office of the License Collector, in the City Hall.

AUGUST ENGLUND,
License Collector.

Jan. 20, 1928.

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CARMEL WOMAN'S CLUB CALENDAR FOR JANUARY

Jan. 26, 2:30 p.m.—Current Events.
Jan. 26, 10 a.m.—Garden Section.
Jan. 30, 3 p.m.—Music Section.

The Current Events section of the Woman's Club meets this (Friday) afternoon at Mrs. Penner's house, corner of Santa Lucia and Camino Real, at 2:30 p.m.

The Garden section will meet Thursday, January 26, at 10 a.m., with Mrs. Barber, at the Hollingsworth house in Hatton Fields. Miss Elinor Smith will talk about Sea Life for twenty minutes and then will answer questions about flowers and gardening.

The Music Appreciation Section of the Carmel Woman's Club, will meet Jan. 30th at three p.m. with the chairman, Mrs. Harry J. Sheppard. All members of the club are invited to attend. These meetings are conducted as study groups, and members interested in programs and artists appearing thereon both local and on the Pacific coast centers are cordially invited to come to the section meetings.

An Invitation From Monterey

The Monterey Women's Civic club has extended an invitation to all members of the Carmel Woman's club to a program and tea to be held Friday afternoon, January 27, at 2:30 o'clock, at the House of Four Winds.

SCIENTIST KNOWN HERE PASSES AWAY IN NEW YORK

On January the ninth, one of Carmel's most distinguished visitors died in New York City. Dr. Herbert M. Richards, who has been known here since the early days will be remembered as a great scientist and a friend of some of our best known artists as well. He was the son of William R. Richards, America's foremost marine painter in his day. He and his brother, T. W. Richards, entered Harvard when very young men, later going to Leipsig to further their education. There they each chose a special line, Herbert selecting Plant Physiology. Later he became the head of the department of plant psysiology of Barnard of Columbia. Another line into which he delved deeply was the Internal Matabolism of Plants, and worked for several years at the Carnegie Laboratories of Tuscon, Arizona and Carmel. His versatile mind again found an interest in national and international affairs, and centered upon Japan, being largely instrumental in bringing about more friendly relations between the two nations during his lifetime.

At the time of his death he was fifty-seven years old, and was Scientific Director of the New York Botanical Gardens as well as a Fellow of the American Association in the Advance of Science. He was President of the Torrey Botanical Club, and had on his record extensive explorations into Japan, Java, China, Straits Settlements and the Malay Archipelago.

Inheriting from his father a love of the aesthetic, he made friends of artists, among them here in Carmel were such men as William C. Watts and William Ritschel and others. He was a visitor many times at the old La Playa and knew "Old Carmel."

His brother is at present accorded the rank of foremost chemist in the United States, the only American to have ever won the Nobel prize for Chemistry.

DIVINE WORSHIP

"The Call of the Spirit," is announced as the sermon subject for next Sunday morning in the Community church. It is as useless to talk about religion without participating by actual presence at services, as it would be to talk about food without ever eating anything.

Come and worship.

Epworth League study class: "The Christianization of India," at 7:30 p.m. Bring questions about religion and ask them.

The Carmel Epworth League will participate in the Mid Winter Institute of the coast counties, held at Pacific Grove Friday evening to Sunday morning.

Friday evening adress by Rev. J. C. Carpenter of Santa Cruz.

Saturday morning study classes.

Saturday 6:30, banquet; 8 p.m., address by Prof. G. A. Werner of the College of the Pacific. Public invited.

BANQUET TO MEMBERS BY MASONIC CLUB

Inaugurating a program for the new year, under the new president, William Titmas, the Carmel Masonic Club enjoyed a supper last Tuesday at the club house, and also heard an interesting talk by Dr. A. F. Bechdolt, father of Fred Bechdolt, the writer.

About fifty members of the club and guests were present at the supper showing an enlivening interest for the new year. The club will be concerned with providing their members entertainment with a variety that will draw them all out to the meetings each Tuesday. Prominent writers and artists will be invited to speak on subjects ranging from those of scientific interest to those of humorous appeal.

Mrs. W. L. Overstreet and Mrs. R. F. Ohm have returned from a week end trip to San Jose.

Carmel 48-W
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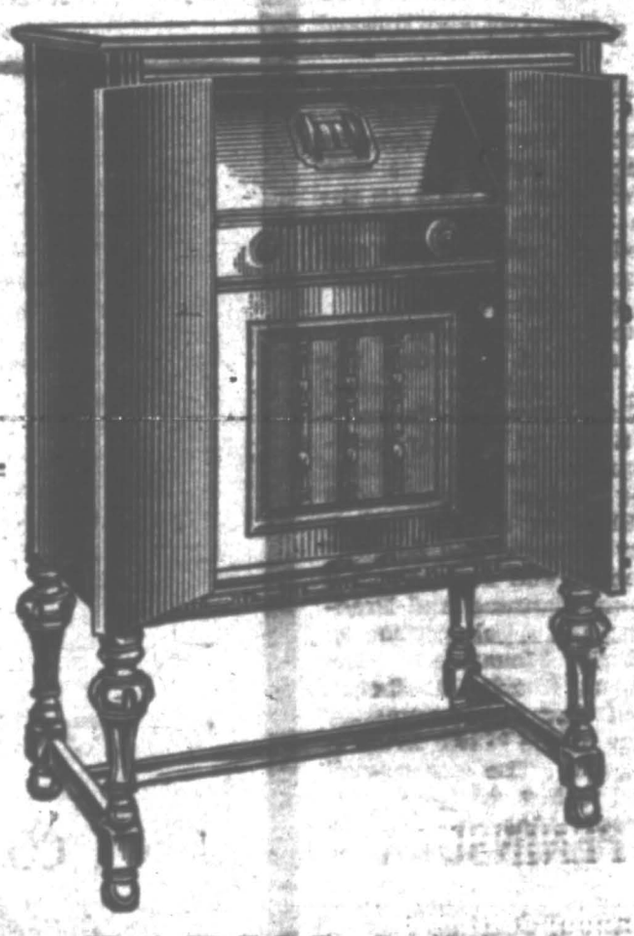

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CAREFULLY CONSTRUCTED RULES DIRECT PLAY OF ABALONES

The Abalone League, if weather permits, opens its season Sunday afternoon, with two games each on the grounds at Hatton Fields and on the Point. At the former place play the Sharks against the Reds, then the Reds against the Pirates, while the Point will witness the struggles of Shamrocks versus Tigers, and Crescents versus Robins.

So will begin the eighth annual season of indoor-outdoor baseball by the Abalone League of Carmel. It began with games on the Point in 1921. In 1923 the top of a parlor stove was put up for competition as the Abalone trophy. Next year a cup was donated by Mrs. Joseph G. Hooper, and in 1925 the league expanded to six clubs. This year eight are playing.

The rules of the game, worked out after years of play, are worthy of study, as they vary in many particulars from either outdoor or indoor baseball. In full, they are as follows:

General Rules

Abalone League games shall be governed by the Spalding official baseball rules, except:

1. The balk rule is eliminated. Pitcher, after having legally assumed his position facing the batter, may at any time throw or threaten a throw to base without penalty.

2. Catcher need not hold third strike. This does not affect the rule regarding a third strike foul tip which must be held to retire batter. Also note in this connection that on any foul tip held by the catcher the ball continues in play and runners may advance or be put out.

Special Pitching Rules

Official pitching rules, except balk rule as above, govern the pitching in the Abalone League with the further regulation that:

The pitcher in preparing to deliver the ball must stand with one foot on the pitcher's plate and the other on, to either side, or in front BUT NOT IN BACK of the pitcher's plate.

The pitcher must deliver the ball to the batter in a single forward step. At no time can either foot be back of the pitcher's plate.

The ball must be pitched with a bowling motion and released before the upward arc of the hand is waist-high.

The verticle axis of the ball must remain unchanged during its delivery to the batter. NO TURNING OR TWISTING OF ARM OR WRIST IS ALLOWED. The ball may be held in the starting position in only two ways: The palm of the pitching hand turned squarely toward the batter. (2) The back of the hand turned squarely toward the batter. A side or three-quarter grip is illegal.

Any and every infraction of the pitching rules must be called or decided by the umpires.

Penalty

For any and every infraction of the pitching rules:

1. All base-runners advance one base.

2. No put-out can be made on a ball so delivered. If a play that would otherwise be completed as an out is made on an illegal pitch, the umpire shall advance all runners to the base to which they are entitled under Section 1, shall return the batter to the plate and call the pitch a "ball." (If the call of "ball" makes the necessary count of four "balls" he shall advance the batter to first base).

3. A ball shall be called on the batter, even if the illegal pitch results in what otherwise would be a strike.

4. All safe hits made and runs scored on an illegal pitch shall stand and be counted as played.

Fair and Foul

A ball hit by the bat and first striking in foul territory must at once be called a "foul ball."

A ball hit by the bat and first striking in infield fair territory must either come to rest or be fielded by a player before being called "fair" or "foul."

Note: A player standing on fair ground and reaching into foul territory does not affect the status of the ball. It is fair or foul according to the relative position of the ball itself to the foul lines.

Batsman Hit by Batted Ball

A ball striking in fair territory and rebounding so that it touches a batsman before he has completed a deliberate step toward first base shall be called a foul strike. (If, however, the batsman believes the ball will hit him or will rebound into foul territory, and stands without attempting to advance to first and THE CATCHER THEN FIELD THE BALL FAIRLY the batsman shall be subject to being put out.)

Interference

If a catcher "tips" a bat, or in any other way physically interferes with a batsman, the catcher's side shall be penalized by advancing the batsman to first base and advancing all base-runners one base.

In running from home to first base all players must keep outside of the foul line for the last half of the distance.

In the understanding of this rule there need not be actual physical interference with the ball or baseman. The presence of the runner inside the foul line in running the last half of the distance to first base is technical interference and shall be so ruled.

Penalty:

The infringing player is out and no bases may be run or runs scored.

Wild Throws, Penalties and Restrictions

A wild throw intersecting the foul lines entitles the runner to only one base and then only if he can reach it before being put out. A wild throw with the ball continuously in fair territory is free for all.

In the case of a batted ball being thrown wildly by a fielder runners are entitled to the next base to the one they were going to on the hit. BUT THEY MUST MAKE THE BASE SAFELY.

A ball instantly goes OUT OF PLAY on striking any member of the side at bat, and in such a case NO PENALTIES WHATSOEVER shall be imposed on the team in the field for wild throws.

A wild throw is continuously in play, except: (1) It strike any player or substitute in the Abalone League, except members of the team then in the field; (2) It be propelled by the hand or foot of a spectator.

Balls striking backstops, fences, score-boards, benches, bats, or any fixtures or equipment continue in play.

Resuming Play After Uncaught Foul

When a foul ball strikes the ground before being caught play is suspended, no bases can be run, runs scored or put-outs made, until the ball has again been held by the pitcher standing with one foot on the pitcher's plate and THE UMPIRE HAS CALLED "PLAY BALL."

In retrieving a foul ball it must not be thrown to any umpire or player in the field but must be held by a member of the side then at bat until called for by the umpire calling calls and strikes.

Relating to Line-Ups

There must be ten players on each team, two of them girls.

Covering the infield there shall not be more than six players, known as: pitcher, catcher, first base, second base, short-stop and third base. One of the six must be a girl player.

None of the four outfielders can be stationed or move closer than sixty feet from the infield until the ball has been delivered by the pitcher.

No player listed regularly on any Abalone League team can substitute on any other team.

Left-Handed Batting

Players may bat either right or left handed but must continue through series batting in the style in which they start.

MANY MOURN THE LOSS OF RHODA B. LONG

Funeral services for Miss Rhoda B. Long, 68 year old resident of Carmel, were held last Sunday at the Paul Mortuary, Pacific Grove. The body was sent to Indianapolis, Indiana for burial.

Miss Long had lived in Carmel for about two years and was well known here. Her death was sudden, following an illness of but little more than an hour.

She is survived by three sisters, Mrs. C. E. Wyman of St. Paul, Minn., Mrs. C. L. Kellogg of Monroe, La., and Mrs. F. Firmin of Seattle; and two brothers, George S. Long of Tacoma, and J. E. Long of Baltimore; and a niece, Miss Louise Kellogg, of Carmel, who was at her bedside when she passed away.

The entire group had enjoyed a family reunion in St. Paul last summer.

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AFTER FOURTEEN YEARS, ARTIST FINDS MANY CHANGES IN CARMEL

Returning to Carmel after a long absence, visitors are apt to notice quite a change in our village.

G. J. Stengel, a well known painter of the east, accompanied by Mrs. Stengel, arrived in a somewhat different Carmel last week from the one they knew 14 years ago.

Mr. Stengel's first comment was on the concrete streets. He was surprised to see even a few concrete. Then he observed how the cabins and houses had literally emerged from under the trees and shrubs. But, he remarked that we still had the cypreses, the rocks, the sunset, and the ocean. He then inquired of the ostrich tree and Midway point, two things that impressed him very much on his previous visit.

Mr. and Mrs. Stengel came directly from Ridgefield, Conn., where they make their permanent home. They have secured a house on the ocean front here and plan to remain three months.

On his previous visit, Mr. Stengel did a few paintings, and during his present stay he plans to make a number of sketches. The artist's favorite subjects are marines and landscapes. Each summer he goes to the art colony at Monehegan Island, about twenty miles off the coast of Maine, and a village very similar to Carmel, he says, in its habits and customs. Here he met William Ritschel, the Carmel painter, and as both are members of the Salimagundi Club in New York, they became very well acquainted. Stengel also knew the late Robert Bellows, who also painted on the Maine coast.

On being asked the differences in the Maine coast and that of Carmel from an artist's viewpoint, Mr. Stengel emphasized color. The waters of the Pacific are much bluer on account of the clearer skies, but the rocks are also decidedly different both in color and formation. Here they are of volcanic formation and much more varied in color, while in Maine they are of solid gray granite of huge size and shape, with headlands rising 100 to 150 feet in height. The surf there is so rapid in its rise and fall that it is almost unpaintable while here the waves come in, roll on roll, rising and falling with a regular cadence, and dash on the rocks with a vivid spray. The kelp beds here too, with the note of color, break the monotony and offer a pleasing subject. The Maine coast is perhaps more rugged and offers a picture more sombre than the coast here, although the green meadows there run right down to the rocks, wild flowers grow in profusion, and the tall pines, stately hemlocks, and blue spruces offer landscape possibilities for the painter as well.

The Stengels expected to find the artists here in one group, with more bustle and activity. On Monehegan Island, he said, an artist may be working on a dozen paintings at one time with easels stuck in the sand and under the rocks, going from one to the other at broken intervals throughout the day.

Mr. Stengel is not planning on any exhibits out here but has some of his works in traveling exhibits at the present time, as well as some permanent exhibits in the Shortridge Gallery in St. Louis. He has exhibited in the Academy in New York and plans to exhibit this spring at the Allied Arts. One of Mr. Stengel's paintings was recently reproduced on the front cover of the Literary iDgest, a painting of the "Fishing Fleet," the boats coming in at sunset, riding out the storm. This fishing fleet belongs to Monehegan Island, and in another way reminded the artist of the likenesses of the Monterey coast and that of Maine.

ARTISTS HONOR GUEST LUIS MORA, PAINTER

Not in several years have the artists of Carmel gathered in the spirit of conviviality as occasioned Wednesday night by the Bohemian dinner given in compliment to F. Luis Mora, the famous painter of New York, and a brother to Jo Mora, the sculptor, of Carmel.

As a result Luis Mora will leave Carmel with a fine impression of the local art colony, their friendliness, hospitality, and their spirit of mutual helpfulness.

One hundred and twenty-five persons were present at the dinner, taxing Arts and Crafts Hall to its capacity. It was estimated that a hundred more were turned away for lack of room.

Artists came in smocks and left their individuality at home. There was an appreciable number present, but there should have been more. Art students, dilletantes, those interested in art, and those interested in seeing artists join hands for their mutual happiness, were the eager attendants at the dinner.

The guests sat at three long tables while beans, beer, potato hell, apple pie, salad, and coffee, were served them. And while they were eaten indiscriminately, Charles K. Van Riper, the toastmaster, lined up a varied assortment of entertainment that kept them all in a good mood even though it was said a "painful" dinner had been inflicted upon them by an epicure named Payne.

Several piano solos, a solo, a dance, a pantomime, provincial stories, recitations, and serious talks were offered one after the other to consume an evening of thorough enjoyment.

AMONG THE ARTISTS

A painting received by the Gump Galleries recently is one by James Swinnerton, a striking composition stamped with the Swinnerton stylization called "Cottonwood Tree."

* * * *

The possibility of founding a university and museum of Oriental culture in San Francisco is under discussion by the East-West Gallery in connection with its preview of the exhibit of the Kiang family collection of ancient and modern Chinese paintings. A center of Oriental culture in the west has been the dream of Albert M. Bender for some time, and the idea is being encouraged by such women as Mrs. Lovel Langstroth, and other prominent art patrons.

* * * *

Alberte Spratt is having a new studio built in her home in north Carmel. She is working on three modern water colors now to send to the Santa Cruz exhibit next month. The pictures she has conceived are the "Trek," "Spring Plowing," and the "Vagabond." This show is open to all California artists but the pictures will be juried.

* * * *

Ida Maynard Curtis is planning to exhibit her oils in a one-man show in Pasadena this month.

* * * *

Dora Hagemeyer's new volume of poems is now on sale in the local book stalls. This volume is very striking in appearance.

* * * *

Three cash prizes of $100 each will be offered by the Santa Cruz Statewide Art Exhibit, according to an announcement made by the sponsers to the best entry of oils, pastels, and water colors. A number of Carmel artists are planning to enter.

Dr. D. T. McDougal, his wife and son Phillip, will leave shortly for Tuscon, Arizona where Dr. McDougal will be carrying on work at the desert laboratory until April, when he will return to Carmel.

Prof. and Mrs. J. B. Overton left last week for their home in Wisconsin. Prof. Overton is of the faculty of the University of Wisconsin, and has been connected with the Laboratory here since summer. He will continue his work next summer.

Prof. and Mrs. Gilbert Smith of Stanford University botany department, will be visitors next week. Next summer Prof. Smith will be a member of the Laboratory staff here. The Smiths are frequent visitors in Carmel.

Prof. Richard Holman of the Department of Botany of the University of California will spend his Sabbatical year working at the Laboratory.

Mr. H. W. Milnes of Colorado College has been appointed an assistant at the Laboratory.

Miss Jennie Powers after a week's stay in San Francisco has returned to her home here.

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At the Gas Pump

By JOHN BERRYMAN

My duties have increased of late. I have started giving driving lessons to two ladies from the Highlands. I understand they are people of refinement and talent. Perhaps they are, but I notice that whenever they attempt to shift from high to reverse they usually drop their polished speech and revert to the simpler forms of expression. As for talent, no doubt they have it, but not for driving.

Before starting out on the first lesson I made sure that the hand brake was within easy reach and in good condition.

So far two "lessons" have been struggled through and if the car holds together we intend to stage another one tomorrow.

I heard a siren up on the hill, and for awhile I thought we were going to have police protection in Carmel, but it was only Louis Trenner leading his private parade of future Red Granges down the main thoroughfare. Dave Nixon was supposed to have led the procession, but at the last minute he discovered that he had mislaid his motorcycle. He was greeneyed when he saw Louis taking all honors.

Barney Segal dropped in today for some gas. He remarked that the last time he had purchased fuel for his chariot the price had been one cent less per gallon. That one cent increase happened last July. I wish I could make five gallons last that long. No wonder Barney's a banker.

Business must be getting dull. I see where Leidig's All-Night Grocery Emporium is going to close up at midnight. I understand that Mr. Leidig is going to use this spare time to develop his sign painting abilities.

Jimmy Dowd is back from the Orient. He shied up to the pumps last night for a refill. Jim says Chinese gin has local varnish backed off the map. He ought to know. Traveling broadens one's taste, doesn't it?

Who says Christmas business wasn't good in Carmel? Bull Durham, dealer in flour sifters, police dogs and carpet tacks, just bought a new car. I understand it has a special seat for Bob.

Sometime during the holidays Paul Flanders drove in to have a badly mashed fender straightened out. He told me some sad tale about a hitching post deliberately moving in to the driveway as he was backing out of his garage. He must be quite an optimist, for he seemed in the best of spirits although the fender was quite demolished.

MONKEY AND HUMAN MINDS SUBJECT OF C.P.-T.A. TALK

An appreciative audience of the C.P.T.-A. and its friends, at the Auditorium of the Carmel Sunset School on January 11th, heard Mrs. Lincoln Steffens speak on "Monkey Minds and Human Minds." Her lecture was based upon six years study of the nature and intelligence of anthropoid apes made by Dr. Kuhler, of the University of Berlin, and published in his book "Mentality of Apes," translated from the German by Mrs. Steffens.

Mrs. Steffens said, that during the war Dr. Kuhler, on the Island of Teneriffe, unable to return to his country, studied certain groups of apes to obtain a new phychological theory. Nine apes of various sizes and ages were in an almost natural laboratory on the island, and lived in their natural state. Kuhler made complete tests and studies of the nature of their intelligence. Many experiments convinced him that chimpanzees corresponded to children between the ages of two and four years, and that their behavior threw a good deal of light upon the behavior of children. He found a similarity between ape and humans for marching, playing of games, especially battle games. Gratitude and courtesy were highly developed

Mrs. Steffens said, that in solitude apes become unhappy. They like to be with the others and are only contented as part of the group. Apes, like humans, cannot be forced to do what they do not want to do; and beating them was not effective in getting results. Apes like humans have a rich emotional life; they form strong friendships and strong dislikes; and being thwarted in emotional outlet become dangerous.

Other points brought out by Mrs. Steffens, after explaining in detail some of the experiments made by Kuhler upon the apes, were that applied new ideas or systems; that chance played some part in solving the experiments, just as with humans, and that insight came into the face of the animal after the solution had been obtained.

PROMINENT WOMAN GOES TO HER REWARD

Funeral services for Mrs. Esther Brairley Tower, who died in Santa Barbara last Friday after a lingering illness, were held last Sunday there.

Mrs. Tower was the wife of Capt. W. L. Tower, president of the Carmel Sanitary board, and she had made her home here for the past four years, residing in the Eighty Acres.

Mrs. Tower had led a very useful and eventful life, and her passing is deeply mourned by all those who knew her. She was a native of Saginaw, Mich., and was 37 years old at the time of her death. She was graduated from the University of Michigan, at Ann Arbor, and later attended Wellesley College. After completing her college course she became librarian at the University of Michigan, a line of work she had trained herself in and in which she was always interested. She also became well-known as a linguist, speaking several languages fluently. During the war, Mrs. Tower was in the war-torn area in France where she was engaged in repatriation work among refugees, for which she was decorated by the French. Later she enrolled as a nurse in the Red Cross and was again in the battle area with Miss Anne Morgan's unit a distinguished corps led by the daughter of J. P. Morgan. After the war Mrs. Tower resided in Germany two or three years and then returned to this country where she was married to Capt. W. L. Tower, who also performed a huge task in the war as a sanitary engineer.

They soon came to Carmel where both were interested in civic activities. Mrs. Tower was one of the directors of the Carmel Library Association in which work she gave of her experience freely.

LOG ROLLING CONTEST AT ABALONE FIELD

Look out for your toes!

The very latest thing in the way of good, clean fun that ever was offered in Carmel and that's calculated to call out all the red-blooded men and he-boys in these parts, is a log rolling contest.

Frank Sheridan, who gets vicarious pleasure from seeing manly chests heave to and fro, is the impressario in this timber grappling match, and offers as impedimenta, numerous 10 foot logs from 6 to 10 inches in diameter. Any member of the aggressive sex from 18 upward is eligible.

The logs are situate hard by and adjacent to Argyll Campbell's house in Carmel Woods on the top of the hill. The logs are to be placed in portions designated along the right field foul line of the Abalone League diamond. Charlie Van Riper, By Ford, and Tal Josselyn have been named as judges, and the trophy, presumably, an embroidered ash can, will be on display in Stanford's Drug Store.

Cant hooks, levers, and dogs (not canines) can be used to coerce the logs along, and a date has actually been set—Saturday, Jan. 21st, at 2 p.m.,—so it must be, so, but it's mysterious.

Mr. and Mrs. Fred W. Andrews from Hollywood, who have been here for the past two months in the Keeler cottage on north Camino Real have returned to their home.

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THE BLACK SHEEP

ONE LOSS which must be sustained by towns like Carmel, distant from the main focal points of contemporary thinking, is a rather sharp separation from the life-stream of their generation. Certainly each age has its own special tendency, almost its own "personality,"—qualities shared and unconsciously communicated, eagerly and ardently by its leaders, reluctantly and argumentatively by its followers. As though each period of culture had something like a definite self, its characteristics are consistently expressed throughout the arts, as well as by its tendencies in scientific, social, and philosophical thinking; and indeed in human behavior in general.

A part of the apparant miracle of this, is the fact that even isolated groups and individuals tend to share the characteristics of the "Zeitgeist," even unconsciously. The same discoveries, theories, idealogies, arise simultaneously but independently in separate parts of the globe.

However, not all of us catch this inaudible tone with equal powers of intuition. The creative thinker is probably the man who is most obedient to the mandate of his period—as though something were there, waiting to be thought and uttered and wrought, and he were simply the man capable of recognizing its waiting presence. The "radical" is the man just a lap or two ahead of his time,—the individual of anticipatory tempo. His way is hard; yet at the present speed at which life moves, he has a chance nowadays that by the time he is forty or fifty, and has been fighting hard for his ideas, whatever they be, — in the field of art, education, social or economic theory, — the slow-moving world may have caught up to him, and recognize him as its own.

Yes, most of us have to be TOLD what is happening. We do not all catch these things from the air. And when we go to New York, London, or Paris, the first task we undertake is to "catch up." We inquire diligently who the new artists are; and what tendencies they represent. Also what, if anything, is happening in the universities. And finally, what theories are mainly influencing human thinking and behavior.

Of the vast currents whose ripples later reach us, we are made aware by good friends who bring us news. News of the thinking that is going on in the world.

Lincoln and Mrs. Steffens are excellent as such newsbringers to Carmel. Their life is lived in the thick of things,—both action and thinking.

Now Mrs. Steffens, lecturing before the P. T. A. last Wednesday, brings us news of major issues in the field of Psychology. Psychoanalysis, Behaviorism, the Gestalt Theory,—these are a sequence whose last item she clarified for us in a manner brilliantly incisive.

As the Gestalt Theory in Psychology is one concerning which thinking is still very much in flux, the lecture served chiefly to open its questions somewhat to us, and to cause us to participate actively in a leading contemporary problem.

* * * *

The play "Liliom" is a work of art, no mere play. And the Carmel Players, in presenting it this week, proved themselves artists. The freshness which a non-professional group of players can give to such a work, the freedom from standardized gesture, inflection, and "tone" cause their work to be not only more convincing, but far, far more delightful, than that of professional actors. What a rest it is, for instance, to see on the stage figures who look like real individuals, and not manufactured "types."

"Liliom" is a play whose richness lies, neither in the action nor the plot nor the dialog, but behind these. Under the rough stuff of the tough guy Liliom, under the total outward passivity of Julie, are implied tenderness and loyalty in the highest degree. These individuals appear heavy and coarse; they ARE exquisitely sensitive. This duality which life forces upon us all, this irreconcileability of the self-quality with the demands which the not-self makes upon us, were finely understood by the Carmel Players. Our blessing upon them for having done a superb play so well.

* * * *

ONE SUMMER, perhaps ten years ago, the Black Sheep sat at the feet of wisdom. These feet were resting soundly upon the floor of a seminar room at Columbia university. And they belonged to none other than Harry Allen Overstreet, professor of Philosophy. The Black Sheep was unaware of minor facts concerning this same Overstreet,—as that he was a product of California life and education,—had indeed a brother in Carmel. There were however other facts, to which the student in this man's classroom must be quickly alive. That he had a brilliantly constructive mind, with a freshness and clarity of thinking which, if his social abilities were equivalent, would put him among the leaders of his generation. His thinking, his mind's way of advance, had a creative ideational vitality, a clarity cleancut as a sword-thrust. Like Graham Wallaw and Harold Laski, sociologists of England and the world, with those ideas and intellectual "set" his own had close kinship, like also Bertrand Russell and Thorstein Veblen, this man was concerned with an analysis of the forces and principles affecting the current movement of our civilization upon this planet, and in understanding whatever was necessary to give man power over his environment.

His temperamental set was distinctly that of the radical. The social principles he was evolving in the classroom with his little seminar group, implied that the time had come for the evolving of a new civilization. The corrolaries rolled out like vast avenues in the directions of the desirable, the desirable, and the possible.

All summer long the Black Sheep sat there wondering how so much dynamic thinking dare happen in one little classroom, how a world ruled still, academically, by the Nicholas Murray Butlers and by mid-war conservatism. For at that time thinking was still an altogether sedentary art, unrelated to life and action. Scott Nearing had just recently been ejected from his professional chair for thinking out loud. Max Eastman's name was one scarcely safe to mention, for fear of being overheard by a member of the secret service; and Lincoln Steffens' lectures were crowded with policemen (and a good thing for the dear police too, one hoped!)

Yet somehow Overstreet and his dynamic sociology survived in academic life,—even while he continued to lecture, as a super-liberal, before radical groups.

Now the rumor of his impending presidency of the University of California comes to us. If this be true, it will have a stupendous effect upon the next college generation. Overstreet has a capacity for organization and leadership, as well as for ideation. His presidency will attract to California men of advanced and dynamic thinking. A new intellectual energy will emanate from the campus of Berkeley down the Pacific coast. And in the State of California, which years ago forbade that The Nation be read in the libraries of the high schools, (yes, it's unbelievable!) and in which school teachers of liberal views must keep their convictions darkly hidden, — thinking will BEGIN!

Three noted tennis players were the guests of Homer Levinson over the week end. They were Howard Kinsey, who played with Suzanne Lenglen when she turned professional; Ray Casey, Davis Cup man; and Bill Parker, well known in tennis circles on this coast. On Sunday the three, with Levinson, played an exhibition match at Del Monte, Levinson and Kinsey winning.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Maria Jeritza's ideas on "Carmen" are most interesting. She is going to play the role at the Metropolitan next month. This will be the first time she will have done it in America, and the first time anywhere in the French language.

She gives suggestions in Singing as to what steps she would take if she were going about the learning of the role for the first time:

"Before starting to learn the words or the music, I would do a great deal of reading on the subject of 'Carmen' to make my task as facile as possible. So first I would procure a score of the opera which I open to the title page—'an opera-comique in four acts, music by Biset, libretto by Malhlac and Halevy, based on novel of Prosper Merimee.'

"Prosper Merimee! A novel! There is the basis for my research. So I would read the book. Then with an idea of the story on which the opera was based, I would turn to the libretto to compare the two.

"As for the plot in general, I would discover that Malhlac and Halevy omit the introductory episode. 'I' (presumably the author) therefore does not meet Don Jose. Nor does he subsequently save him from capture. Nor does he meet La Carmencita on the quay in Cordova. Nor at the sacrifice of his gold watch, does he accompany the bewitching Carmen to the hovel of Dorothea. Nor does he encounter Don Jose at the gypsy's house. Nor does he visit the prison after the bandit is arrested and hear the story of Don Jose's life. 'I' is entirely omitted.

"To make the opera story less complicated, the librettists likewise leave out the counterplot of which Garcia le Borgne is a part. This saves poor Garcia from murder, a victim of Carmen's fickleness and Don Jose's jealousy. Garcia le Borgne is eliminated.

"Lucas, a rather unimportant character in the novel, is transformed from a picador to an espada and assumes a more important personage in the plot as Escamillo.

"Micaela is invented by the librettists, obviously as a foil to Carmen. I have heard it suggested that they may have seized the idea to use Micaela from Don Jose when he mentions in the introductory episode 'the blue skirts and long plaits of hair that distinguish his countrymen' in the land of the Basque.

"Carmen herself is somewhat altered. The original character is more Spanish and truer to environment. Perhaps this is because Merimee traveled so widely in Spain. It is said of him that he was at home only with unpretentious people, particularly in a Spanish venta with muleteers and peasant women of Andalusia. And he sought to portray a genuine picture of a Romany 'chi.'

"As he describes Carmen in his novel she is 'of strange and savage beauty, a face which at first surprised you, but one you could never forget. Her eyes especially had an expression at once voluptuous and fierce.'

"Her skin was quite smooth and approached somewhat to a coppery tinge. Her eyes were obliquely set but large and full. Her lips were rather thick, but well-cut and permitted the teeth, which were ivory white, to be seen.

"Her hair was perhaps a trifle coarse, but had a blue sheen running through it like one sees in a raven's wings, and was long and luxuriant.

"When she emerges from the cigarette factory, he describes her wearing a red skirt, very short, which exposed to view her white silk stockings, with many holes in them, and tiny shoes of morocco leather tied with scarlet ribbons. She had thrown back her mantilla to display her shoulders and an immense bunch of acacia blossoms which was stuck in her chemise. She carried a flower in her mouth and she walked like a true gypsy-girl.'

"There is a difference between the Carmen of the novel, who holds to the true gypsy type and is wild because she knows no other way to be, and the Carmen of the libretto, who possesses the habits and deportment of a Spanish gypsy mingled with those of a Parisian street-girl. Something of the wildness of the Sierras has been discarded to assume something of the French manner.

"But in any case a human story is left which palpitates with life. The opera has lost much of the gloom of the novel. But after all music throws a glamor. Clothed in melody even the unromantic becomes romantic.

"I would study and investigate everything that could throw any light upon Carmen; then, having completed all the preliminaries for the study of my role, I would sit down at the piano to study the words and music. With the rest of the world shut out, I would master this part of the task in three or four days.

"Turandot, which was a more exacting role took me about six days. I could have prepared the entire part, action included, if it had been necessary, in as short a notice as ten days. On one occasion, which I remember rather vividly, a message came to me in London from Puccini to prepare the role of Georgette in his 'Il Tabarro' for performance at the Hofoper in two days. And I did.

"Now the master of the words and music, I would start my dramatic work. But not a moment before. When once on the stage for rehearsal I would be no longer impeded by rote of words and music. A prompter would make me very nervous indeed. I never have one. When the dramatic works were ready and the vocal part polished up, I would then be ready for performance.

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased. No. 4167

WHEREAS, it is necessary to pay the debts outstanding against the above named Decedent, the debts and the expenses and charges of administration, and that it is for the advantage, benefit and best interests of the Estate and those interested therein, that the real estate hereunder described be sold;

NOW THEREFORE Notice is hereby given that the Undersigned Administratrix of the Estate of JOHN C. MIKEL, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to confirmation of the above entitled Court, on or after Saturday the 4th day of February 1928 at the place hereinafter designated,

All the right, title, interest and estate of said JOHN C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise, acquired other than or in addition to, that of said JOHN C. MIKEL at the time of his death, in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining to both parcels of land.

Said lots will be offered for sale separately, but if no bids are obtained, then both will be offered and sold as one parcel.

Terms and Conditions of Sale:

Cash in lawful money of the United States of America; ten per cent of each bid must accompany the same, balance on confirmation of sale by the Court.

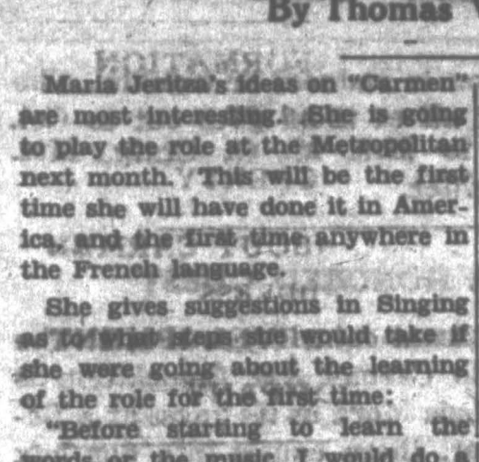
Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said Sale. The Administratrix reserves the right to reject any and all bids.

Dated: January 13th, 1928.

MARY F. STEWART,
The Administratrix of the Estate of John C. Mikel, Deceased.

CHARLES CLARK,
Attorney for Administratrix.
Carmel-by-the-Sea, Calif.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.



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The Carmel Womans Club, in the matter of signs, has gone a step further than the Pine Cone's stride, and seeks to make harmonious the coloring and designs of the signs that ride above the show windows across the faces of the stores. We wish them success, but there comes that always dangerous problem in any censorship, who is to be the judge?

Shall our signs be determined in their coloring by individual or by jury? By artists or by layman? By reactionary or by modernist? And if the sign is to be censored, why not also the rest of the paintwork of the building?

Personally, we are not tickled pink with the color scheme of the Harrison Library, yet that selection of tints, we are told, was made after careful study by one of the foremost architects in the West, if not in all America. Quite likely the color combination has authority, and meets every demand of some school of art that we, personally, never attended. But if the owners of any of the signs objected to by the Womans Club were to offer to change to the Maybeck color scheme, we, personally, would creep quietly out of town until the tints faded, or blended, or did whatever the Harrison Library must eventually do to prevent shudders.

The trouble with a public determination of matters of taste is that there are so many varying tastes. Personally, we don't like the combination of yellow and red, and are not partial to the brighter shades of vermillion, crimson and scarlet. Yet a friend of ours, and a man highly thought of in the community, always says, "I don't care what color it is painted, so long as it is red." Should this colleague of ours and us both be upon the Board of Sign Censors, there wouldn't be a sign put up in all Carmel.

Of course the Womans Club will not put us on the Board of Censors, as we are neither members of the club nor women, and with more tact and diplomacy than any group of men could have, will likely accomplish something for the beauty and betterment of Carmel, by their resolutions and activity. The Pine Cone wishes them luck.

IN MEMORIUM

The loss to Carmel in the passing of Mrs. Belle Terry, the wife of Col. George S. Terry, it felt more seriously as each day goes by. Of those who have made an indelible print in the history of the village, Mrs. Terry will be long remembered as one of its foremost and most active workers.

Mrs. Terry, at the time of her death, had lived six years in Carmel, and during that period had taken part in its civic and social affairs, and was a part of the growth of the town. She made firm and warm friends. Always willing to give her time and vital intelligence to matters of importance that affected the community, she was a quiet but vital influence.

There are many who mourn her loss because of the importance of her community work; many who feel the personal loss of a dear friend who might always be relied upon in sadness or trouble. The sympathy of all of them goes out to Col. Terry, and to Mrs. [illegible] G. Craig, Mrs. Terry's daughter.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ODE TO BESSIE

From a gentleman to whom she had given a box of candy

If I were permitted the Language of Love,
I would write you with perfect propriety
In terms of endearment like Darling and Dove
And others well known to Society.

But Darling and Dove leave so little to doubt,
Though used with respectful sincerity,
And are apt to start trouble when Beauty's about,
Which suggests I repress my temerity.

However a Coward I possibly am,
I'll use any word that comes handy
To tell how I feel toward that cute little, damn
Sweet little Box of Candy.

SALUTE TO THE TREES

By HENRY VAN DYKE
(In Literary Digest)

Many a tree is found in the wood
And every tree for its use is good:
Some for the strength of the gnarled root
Some for the sweetness of flower or fruit;
Some for the shelter against the storm,
And some to keep the hearth-stone warm;
Some for the roof and some for the beam,
And some for a boat to breast the stream;—
In the wealth of the wood since the world began
The trees have offered their gifts to man.

But the glory of trees is more than their gifts:
'Tis a beautiful wonder of life that lifts,
From a wrinkled seed in an earth-bound clod,
A column, an arch in the temple of God,
A pillar of power, a dome of delight,
A shrine of song, and a joy of sight!
Their roots are the nurses of rivers in birth;
Their leaves are alive with the breath of the earth
They shelter the dwellings of man; and they bend
O'er his grave with the look of a loving friend.

I have camped in the whispering forest of pines,
I have slept in the shadow of olives and vines;
In the knees of an oak, at the foot of a palm
I have found good rest and slumber's balm.
And now, when the morning gilds the boughs
Of the vaulted elm at the door of my house,
I open the window and make salute:
"God bless thy branches and feed thy root!
Thou hast lived before, live after me,
Thou ancient, friendly, faithful tree."

REVENANT

By Dora Hagemeyer

Though you eat your bread in silence
And alone,
Though rain is cold upon the leaves
And the flowers bruised,
Though day is a meagre ghost with thin hands
Touching your face—

Tomorrow the sun
May hold his royal sides,
Spilling great laughter down across the world.

Feasting with Dionysus on the hill
You'll thing of yesterday.

OUR HONORED GUEST

It is a pleasant coincidence that on the day when the Carmel Art Association is honoring F. Luis Mora as its guest at a Bohemian dinner, there comes into our box at the Postoffice the latest issue of the Literary Digest, with Mora's painting, "The Greatest Birthday," reproduced, and with the statement quoting Malcolm Vaughan, "For the third time in our history, American art has given the world a distinguished painting of the Birth of Christ."

Says Mr. Vaughan, who reviewed the field of American religious art for the Christmas number of the New York Herald Tribune, speaking of Mora's Madonna in this painting:

"In Mora's presentation of her she represents the highest type of American motherhood. Yet he has not forgotten to make her universal. He has remembered that the Nativity embodies in a single vivid episode the profoundest experience of women, and embodies the ever renewed racial triumph of birth. Thus he has dreamed of her—and tenderly, intimately, revealed her—as a woman who belongs to the present as much as to the past. He robes her in white, rather than in the customary blue. And tho he brings to her feet the worshiping wise men of the East, with their gifts of gold and frankincense and myrrh, he thinks of her always as a noble woman of the twentieth century—an exalted American mother."

REFORESTATION IS THE ANSWER

In an advertising pamphlet, issued by the Carmel Development Company in 1903—twenty five years ago—from which we have quoted in another column, are some reproductions of photographs of great value to us now. They teach a lesson which every one who lives in Carmel should snug away in his brain. For these pictures furnish the proof that there need be no lack of pines anywhere in Carmel in its future years, and that a campaign of planting will result in a magnificent crop of fine trees.

One picture of this pamphlet has as its foreground and middle distance a large plowed field, with the bay beyond. It represents the property from Ocean Avenue north to the gully, and west of Camino Real. Standing upon Camino Real, then, facing the ocean, what you saw was a potato field. It was known as "The Potato Patch." There were a few trees far to the north edge of the picture, where the MacKenzie place stands now, and there were two pines just south of Ocean Avenue—if Ocean Avenue had been cut through. Otherwise that field was absolutely barren of trees.

Today it is well wooded with large trees, all planted since 1903. Nor was that an expensive or difficult job of landscape gardening. It was done almost entirely by

ITS SWEETNESS HOLDS US TO IT.

J. Frank Devendorf, with a helper, Handy the Chinese, and an old, white horse. Seedlings were stuck in the ground, given a pail of water daily for a week or so, then nature took care of the rest.

Another photograph shows the barrenness of the entire coast strip south of Ocean avenue to and including the point, west of Carmelo. No trees at all. The many there now have all attained their growth within twenty-five years—yes, within eighteen years, for these cypresses and pines were put in the ground in 1910.

A third view, on the cover of the pamphlet, taken from Ocean avenue and Junipero street, gives a good idea of the wooded part of the entire town, and it is thin compared with what is now here. Andrew Stewart tells that in his boyhood, he could ride his horse from Ocean avenue to Santa Lucia on San Carlos street—only there were no streets or names for them then—and see the waters of the bay every step of the way. All of which goes to show that Carmel's forests are largely planted, and may be still bettered by additional planting. Nor will the waiting for the seedlings to become handsome trees be so long that we who are young need feel discouragement of the prospect.

People Talked About

"Help! Help! Help!"

It was early morning, just as day dawned, and the cries rang out from the beach. The Schoeninger family, living close at hand on the Point, were awakened from head to foot, meaning from Big Joe to Little Joe. They leaped from their beds in alarm.

"Help! Help! Help!"

Again came the cry. Without waiting to garb himself, Joseph Schoeninger Senior started out through the door.

"Put on your trousers," commanded his wife.

"Put your pants on, Dad," cried Joe Junior.

A moment only he hesitated for again came the call:

"Help! Help! Help!"

No pausing now for life's comforts. Pantless, Schoeninger made for the beach.

In the grey light of early morning a fishing boat lay out in the kelp. Too far away to answer the hail sent by Schoeninger. Certainly, then, too far to have sent so clearly, so loudly, those cries for assistance. Yet the men working with lines and nets out there were the only human beings in sight.

The wind was chill. Schoeninger ran up and down the beach, looking anxiously for someone or something that might explain the alarm. Also the run helped warm his bare limbs.

Then from behind him it came again:

"Halp — halp — halp."

He spun around, stared for a moment at a black rock that reached into the sea, upon which the surf broke in white foam. Silhouetted against the spume were the small, sleek heads of a group of sealions. From their whiskered mouths came the appealing call:

"Al-lup — al-lup — al-lup."

Joseph Schoeninger galloped home and to a place in front of the fire, where he shiveringly resolved to make all future rescues in pants.

* * * *

In a letter from Hollywood, Anna M. Pring, who owns here and expresses herself as "still planning to make Carmel our future home," says:

"Please keep up the good fight to save the trees. Hollywood is being ruined by the slaughter of our beautiful, fifty-year-old pepper and eucalyptus trees. It is a sorrowful sight to see them piled high upon an old truck, with their limbs dragging in the dust and dirt on the way to their last destination."

The poem, on page 8, was enclosed in the letter.

"But I must say that Gilmor Brown, director of the Pasadena Community Playhouse, has something of a genius in his flair for stage direction and production. To

get that casual, easy touch, to hold his people to talking lines as if it were the time they had thought of them, is a very difficult art; and he has it, together with a keen sense of drama and production proportion. A stage director of this kind comes but seldom." So writes George Fawcett in a feature article, "The People's Art," in the New York World.

Gilmor Brown will play the Bishop in "Getting Married" and the Swami in "Cake" at the Theatre of the Golden Bough Friday evening, January 27, and Saturday evening, January 28. In the last decade as producing director of the Pasadena Playhouse, Gilmor Brown has chosen and directed three hundred plays, fifty originals, twelve Shakespearean, ten American premieres, and a distinguished list of coast premieres. "A producing genius," says The Theatre Magazine, and a

Mr. Brown has been awarded the Nobel medal, conferred each year on the individual contributing most to the civic welfare of the community. His theatre now numbers fifteen hundred subscribing members. So much did Gilmor Brown's achievement impress John Drinkwater, the famous English poet and dramatist, that he named the Pasadena Community Playhouse as "the livest thing" he saw in America.

Gilmor Brown was born to the theatre. His parents were old theatrical people who encouraged in their son their own love of the theatre and with him trooped the United States from south to north and from east to west, giving him a schooling for future work that has stood him in good stead.

* * * *

The portrait is of David Alberto, concert pianist, from a photograph by Johan Hagemeyer. These plates are made directly by the Pine Cone staff, without the intervention of engraving or acid etching. The lines are cut in chalk with a steel stylus by the editor, then on the matrix so made, hot metal is ruir by the stereotyper, and a printing plate is the result.

It is a modern recrudescence of one of the earliest methods of newspaper illustration, the chalk-plate process. It was always, and always will be, a crude and imperfect method of reproduction, but as it enables us to show a fairly decent portrait of the amiable and handsome Dave Alberto, we should carp.

* * * *

Because James Hopper took Jane Hopper's typewriter when he went to New York, our Correspondent of the Eighty Acres has been handicapped in her work, and not only her literary output, but her financial income have suffered seriously. But the following, written in her own handwriting in red ink, has been submited under the title,

MARCELLA AND BETSY

"Oh, it's a beautiful day," exclaimed Betsy to Marcella. "I wish we could go on a picnic." Marcella said, "I wonder if we can? Let's ask mother, shall we?". "All right," Betsy broke in. So they ran to ask their mother. Their mother said they could. So they packed up some sandwiches and cake and fruit and started for the river.

New Paragraph. (Will you please imagine Betsy to have blue eyes, red lips, and blond curls, and please imagine Marcella to have long black curls and bright red lips and black eyes).

New Paragraph. When they got to the river, they put on their bathing suits and went in swimming. "Oh, isn't this fun," exclaimed Marcella, diving into the water. After they had been in for half an hour, they got out and ate lunch. After lunch they went on a hike. They hiked to the top of a tall mountain. When they started down the other side, they found a litle log cabin surrounded by a pear orchard. They knocked on the door, and an old woman came out and asked them what they wanted. They asked if they could have a drink, and the old woman said, "You shall not have to drink water while I have fresh milk and ripe pears."

New Paragraph. So the old woman brought out milk and pears and gave them some. After they had finished, they thanked the old woman and started back. When they came home they talked to their father and mother about their wonderful time, and very often they went to see the old woman, and they always came back happy.

* * * *

"REASONS WHY YOU SHOULD BUY IN CARMEL NOW. The values at the time we purchased were fixed on the theory that a railroad could not be obtained. We have now demonstrated that not only can a railroad be maintained, but with the new growth incident to California's remarkable progress, A RAILROAD WILL UNDOUBTEDLY REACH CARMEL MISSION, THROUGH OUR PROPERTY, WITHIN TWO YEARS.

"The electric road has promised to come to Carmel as soon as a town is established. Within one year, we have built a town of OVER SEVENTY-FIVE permanent inhabitants. Thirty-two families in all now live here the year around. Over 2000 people were guests at our hotel and tent city during 1903. Twenty-seven more houses are under contract to be built before May 1, 1904. This means that we will raise our prices [illegible] per cent by May 1, 1904.

"The U. S. Coast and Geodetic surveys of the Bay of Carmel show that a 350 foot wharf can connect our property with deep water. Negotiations are now on foot with a company running a line of steam schooners to establish a freight line, so that the farmers of Carmel Valley may deliver their freight at Carmel wharf without paying the additional dollar a ton wagon freight to carry it over the 600 foot hill from the floor of the valley to Monterey railroad station.

"Whenever the Fresno and Monterey railroad is built, no man living in the middle San Joaquin Valley can afford to keep his family at home in the summer. As a matter of economy, he must have a summer place on the coast.

"Carmel now has everything necessary for comfort—a hotel to accommodate over 100 guests, a general store, a dry goods and notion store, two restaurants, several boarding houses, a livery stable, telephone service, a public school, and two churches have secured lots on which to build, and are holding services in private houses.

"The hotel rates at Pine Inn vary with the accommodations, the basis being $8.00 per week for board, with extra charges for rooms dependent upon location, whether in main hotel, or cottages, or in tents, or whether with baths or other conveniences." —Extracts from Carmel Development Co. folder of 1903.

* * * *

With some photographs of ladies in deshabille which I wouldn't have believed George would look at, let alone buy 'em and send 'em to me, I have a brief letter from George F. Beardsley, date-lined Khartoum, Soudan, Africa. The pictures are of dusky and tattooed belles of the Omdurman, Bari and Nuer tribes, and if they are belles I shouldn't like to feed my eyes upon the common, or garden variety of feminine pulchritude in this district.

"As you will see," writes Beardsley, traveling with Mrs. Beardsley, "we are now in the land of handsome women. They are about us everywhere, though not always in their Sunday-go-to-meetings. . . . We start north today for Cairo, then to Palestine, then uncertain. One thing certain, we will be back when the letter of credit runs out. Kindest regards to all inquiring friends."

A full board meeting of the Carmel Musical Society met at Katherine Corrigan's home on Dolores street last Thursday, to make arrangements for the Gelseking concert, which is scheduled for February 4 at the Golden Bough. The concerts following Gelseking will be Meisle, a Metropolitan contralto, and Werrenrath, the greatly loved baritone.

The Carmel Missionary Society will meet at the Rectory on Wednesday afternoon January 25, at three p. m. to tell of the missionary work of the Episcopal church. Talks will be given by Mrs. Kissam Johnson, and Miss Catherine Smith. Everyone from all the churches is cordially invited to attend.

The still life in oil, entitled "Fruit Group," attributed to M. De Neale Morgan was painted by Mrs. Charlotte Morgan of Carmel.

Spotlight and Back-stage

LILIOM STARTS NEW YEAR WITH HIGH MARK TO PASS

"Liliom," a legend in seven scenes and a Prologue, by Franz Molnar, was done by the Carmel Players last Friday and Saturday nights at the Theatre of the Golden Bough, under the direction of George Ball. More than a casual mention is due Ball for the coordination brought about in the cast, by his own spirit as director. Dick and Rhoda Johnson's work as directors of properties, costumes, lighting and actual construction work should be mentioned, because it added greatly to the artistic success of the play. Those who saw it will be a long time forgetting the quiet beauty of the fourth scene, with only a long stretch of track, a red light and a pile of ties under the great dome of night sky. The sixth, known as the Heaven scene, was an achievement in lighting. The outstanding accomplishment in the directing and acting of Liliom was the timing of pauses. A picture, no matter how lovely, is only appreciated when hung on a well proportioned wall space, and so are words futile without the background of silence. To hurry the lines of Liliom would be to rob them of their significance, and the cast kept to the tempo, like veterans.

The casting of the play deserves comment. There was not one weak spot in that regard. Outstandingly good was the casting of Julie, Marie, Liliom himself, and Wolf Berkowitz. Molnar has made each character of enough importance, so that no one part could afford to be carelessly chosen, and Ball showed genius in his choice. (Which speaks well for the cooperation of the Carmel people, who were willing to take parts, attend rehearsals, and fall into the spirit of the work at hand.)

A few more plays like Liliom, and the Carmel Players should rank high among theatrical organizations on the coast.

The Prologue set the stage for the play, as well as serving to introduce the characters whose strange lives made the story. Peasants, townspeople and street walkers, in a bustling jam, all seeking pleasure at the amusement park. There are the dancer, and the yelling barkers, Mrs. Muskat, gorgeous in henna satin and hair, rich man, poor man, —girls in head shawls and aprons, wide skirts and almost none at all, —the typical crowd that gathers around the Zone of a park.

Aldeh Almstead, as Liliom, has for the second time been in a big part on the stage. In his first scene, he did some flawless work. Later on in the play he was not quite so sure of himself, but he never once was poor. He carried his part, and held it, as well as the audience. Almstead should go far for more than one reason, the chief one being that he is willing to work and to take direction. He has an evident flair for the stage, as well as the appearance for leads. He'll be interesting to watch.

Marian Todd as Julie reached real heights. She held her emotions in reserve, used her strange hoarse voice well, and gave the impression of the tightness and resignation of the type. In her scene with her dead husband she was superb, and her whispered reading of the twenty third Psalm after the others had left her alone, was the work of an artist. Marie, the country girl was played by Gladys Vander Roest. Though her part might be called the comedy relief, it bade fair to be the lead more than once with Gladys handling it. She has personality that gets over, and a real comedy sense, which surprised most of us who are used to seeing her in "grand lady" parts. She could go on the Orpheum with her description of the difference between "passionate and ideal love" and make an act of it. We laughed at her, but often we laugh because we don't know what else to do, and there was something very appealing about her as she talked about ideal love. Gladys never once forgot that she was comedienne of the play, but she managed nevertheless to put enough sweetness into the part to give it power. She is going to Pasadena, and Carmel may well congratulate the Pasadena Community Playhouse.

Louise Walcott has played many roles here and other places, but she has never given a better performance than she did as Mrs. Muskat. She gave a remarkable characterization of the loud, jealous carousel keeper, who wore all her emotions on her henna sleeve.

Stanton Babcock, "the Sparrow" did a professional piece of acting in his role, which demanded that he make himself thoroughly detestable. His hands did much of the talking especially in the scene where he feels the knife in Liliom's pocket. That was a fine bit of work.

Tilly Polak was the "Mother Hollunder," who never lifted her feet, never stopped grumbling, and never failed to get a laugh, for some reason or other. Tilly did it well, another one sufficiently artistic to allow herself to be made as unattractive as possible for the sake of the part.

Other members of the cast were, Francis Whitaker who played Wolfe, Marie's husband, — the inspiration for passionate as well as ideal love. He was perfect in the part, and the two of them made a great comedy team. The funniest thing they did was the photograph scene, with Eddy O'Brien a busy person in a tam, with a camera, and a good sense of comedy. Richard Masten had a profesional air as the M.D., Elliott Durham held up his part in the fourth scene as Linzman, Hans Ankersmit was distinguished as the rich man in the Heaven scene, and David Cooke did the poor man well. The Magistrate was done by Gene Watson who always gives a satisfactory performance, and Tom Bickle, another veteran of the Carmel stage, spoke his few lines tellingly. Peter Fredricksen, Robert Roe, Clay Otto and fifteen or sixteen others did small parts in the prologue as well as the play itself, each one giving a satisfactory performance. If there were any lines forgotten, the prompter must have whispered her cues very softly, because from the seats, there was not a hitch. The illusion was complete, and the primary object of the play to entertain was realized.

The audience was not as large as it should have been. Carmel has an organization of real merit at work, and bringing credit to the community. Why should we all benefit by their deserved glory, when we do not adequately stand back of it? George Ball, the Johnsons, and the actors that are, as well as those that may come along, could do better work had they the whole village heart and soul with them. We all enjoy them, but we could be a little more enthusiastic about it.

Liliom was an unqualified success. It was pure entertainment.

GIESEKING COMES HERE EARLY NEXT MONTH

The Carmel Music Society announces its second concert on February 4, the artist Walter Gieseking, the famed pianist. Reservations are already pouring into the box-office, for Gieseking's fame has been penetrating the west ever since his sensational tour under the management of Charles L. Wagner in 1926. This will be Gieseking's first western tour, and his local manager, Selby Oppenheimer, under whom he is giving three concerts in San Francisco, is advertising him as the pianistic sensation of the hour. Gieseking is hailed as the Rubenstein of this generation, and probably no one, since Paderewski first swept the public with him, has had such overwhelming, unanimous praise from his audience. Gieseking's program is of the greatest interest, including the Bach Partita, and several of the Debussy Preludes, for the playing of which latter he has the reputation of being an expert. Concerning the Preludes, Pitts Sanborn, of the New York Evening Telegram, said: "Just as Tetrazzini's voice surpassed in beauty any other—even Grisi's, Alboni's, Patti's—so this pianist's version of Debussy renders every comparison futile. Mr. Gieseking's Debussy is something to be heard; then for a wondering space all talk is hushed!"

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SUNDAY
January 21st
Mojave Kid
with
Bob Steele

MONDAY and TUESDAY
January 22nd
Running Wild
with
W. C. Fields

WEDNESDAY
January 23rd and 24th
The Fourth Commandment
with
Belle Bennet

THURSDAY and FRIDAY
January 25th
The Four Flusher
with
Geo. Lewis and Marion Nixon
January 26th and 27th
His First Flame
with
Harry Langdon

PASADENA COMMUNITY PLAYERS
—in—
Getting Married
By BERNARD SHAW
January 27

Cake
By WITTER BYNNER
January 28

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ATTRACTION EXTRAORDINARY AT THE GOLDEN BOUGH

The management of the Theatre of the Golden Bough announces with great pleasure that it has secured the Pasadena Community Players for Friday and Saturday nights, January 27 and 28. The coming of this nationally-known group to the Theatre of the Golden Bough is one of the most significant events in the history of the little theatre in Carmel. Several years ago, Edward Kuster made an attempt to bring the Pasadena group to his theatre, but unsuccessfully. This is the first time that the Community Players have played outside their own building. But now, during the engagement of the Chauve-Souris at their own theatre, the Pasadena players have accepted a week's engagement at the Lurie theatre in San Francisco, and will play for two nights in Carmel. "Getting Married," by Bernard Shaw, will be produced on Friday night, and Witter Bynner's "Cake" is offered on Saturday evening. Either of these plays may be chosen as the seventh production of the subscription season, states the theatre management.

But doubtless the majority of people will want to attend both of these unusually interesting plays. "Getting Married" is one of Shaw's most timely works, for it deals with the theme of contract marriage, and in the light of Judge Ben Lindsey's discussions of companionate marriage, and Count von Keyserling's book on marriage, no subject could be more before the public. Shaw treats the questions of marriage and divorce in his usual witty, brilliant style, developing a situation that is ludicrously funny in itself, and yet has in it problems that all who have married or refused to marry or who have decided to "live together" without marriage, have had to face. The play opens with Collins putting the last touches of preparation on the wedding breakfast for Edith and Cecil, who are very presently to take the vows "for better, for worse." Enter Lesbia, who refuses to marry anyone, because she will not give up her independence. Enter the General, who daily proposes to Lesbia "for the last time." Then Reginald, who has knocked down Leo, his wife, in front of witnesses, in order to have grounds for that unspeakable thing, divorce. Then Leo, who frankly admits that one husband is not enough for her, for already she has exhausted Reginald's conversation, and knows everything that he will say for the rest of his life. Then Hotchkiss, to marry whom Leo needs her divorce from Reggie, who suggests the first "partnership marriage" in England. Then do NOT enter Cecil, the groom, and Edith, the bride, for at the last moment they are found behind locked doors, the one reading "Men's Wrongs," the other weeping over a tract "Do You Know What You Are Going To Do? By a Woman Who Has done It." Out of these very real problems of the married state, Shaw develops the most amusing comedy, but in the end has all the people who have advocated revolutionary measures decide that the institution of marriage is probably the best after all, and the wedding breakfast is served to a happily married family, leaving the audience wondering if "they lived happy ever after."

The cast is a most distinguished one, including the famous director himself, Gilmor Brown, Maurice Wells, Robert Griffin, and others of professional fame and ability. Helen Jerome Eddy, who divides her time between the screen and the legitimate stage and who has played the finest leads for some time with the Pasadena players, has one of the most important parts.

"Cake," which Witter Bynner calls "an indulgence," is to be a very big production, the sets being worked out in constructivist style, this being done for the first time in the west. The following cast indicates the splendor of the production.

The Unicorn	Ralph Freud
The Lady	Marthe Allan
The Cake Servant	Richard Menefee
A Psycho-Analyst	William Earle
A Maid	Louise Hooper
Mary Magdalen	Cpyrienne Beach
A Messenger	Charles Bruins
Judas	Lloyd Nolan
Adam	Max Turner
Eve	Meg Strohn
An Artist	William Earle
A Mandarin	Maurice Wells
Two Coolies	George Brand, Edwin Corie
A Negro	Robert Griffin
A Camera Man	William Earle
A Swami	Gilmor Brown
A Disciple	Lloyd Nolan

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A STORY THAT MIGHT HAPPEN TO YOU

Emory Johnson who directed "The Fourth Commandment" sensational epic of mother love which will be shown at the Manzanita theatre Jan. 23 and 24, declares that the power of its great message lies in the personal application of its story. "It might happen to you" he points out.

So true to life is this realistic story that every spectator may find something of his own experiences in its smashing scenes. Its message to wives and mothers has caused wide discussion, more perhaps than any picture of its kind in recent years.

Belle Bennett gives the screen a magnificent portrayal of a mother who failed in the crucial test.

Supporting her in another mother role is Mary Carr whose performance is a glorification of the ideal mother.

Others in the cast are June Marlowe, Robert Agnew, Kathleen Myers, Henry Victor, Brady Cline, Catherine Wallace, Leigh Willard and four year old Wendell Phillip Franklin.

PRAISE OF LILIOM BY LOCAL MINISTER

On seeing the play Liliom, Rev. I. M. Terwilliger, minister of the Community church, stated:

"Last week's production of Liliom was a credit to Carmel and to the producer, George Ball. It was an ingenious performance with the characterizations deftly handled. The unique stage-setting of the police court in "Beyond" gave an impression of non-materialistic reality in the continuance of personal existence which was superior to the usual treatment of the theme. The handling throughout was skilfull, the underlying motive reverently carried out, and not without religious feeling.

The religion in which "we are not interested" is the "religion" which has only a counterfeit existence.

Religion, corerctly defined, is the study of basic reality in which we live and move and have our being. And its fundamental interest is the question propounded by Liliom:

"It may be that I shall see the Lord God, today. Do you think that I shall see Him?'"

Penny-A-Liners

Tiny Tales of Vital Import

On an old card bought years ago and pasted in a scrap book is this delicious bit of socialism: "God doesn't love money — look who He gives it to." And on another card, yellowed with thumbing comes a more sublime philosophy: "Perfection is made up of trifles, but perfection is no trifle." Evidently the card collector had a cynical trend of mind, and I imagine was a woman hater as well. Listen to this, written in pencil on a scrap of paper and stuck behind the photograph of a pretty girl, who probably pulled tantrums: "You never knew a woman to commit suicide on her way to buy a new hat."

We humbly throw out this suggestion. Is there any way whereby a warning signal can be gently sounded in the foyer of the Golden Bough theatre, so that smokers and chatters who have vacated their seats may find their several ways back before the curtain of the next act rises? Not only do the very comfortable wicker chairs all whisper, but the view is spoiled when late comers come in after the act commences, and it is becoming a serious menace to the pleasure of the serious minded playgoer.

Louise Walcott was heard to remark: "The mob of Lillom each had the choice of being a peasant with a nice long flowing skirt and a little head shawl, or a street walker with scarcely any skirts at all; and there was only one long skirt on the stage." Tut-tut!

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Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XXIII

Sam Lipsky waved his hand toward the Napoleonic coach.

"That's yours, Mr. Newberry," he said. "I give it to you. I saw it first. Now let's take it away."

"With this one horse, we can't," I answered. "I'll ride back to the echelon, get the rest of my animals, and——"

"And come back to find it gone? No, no! We got to take it right now, or General Pershing'll be riding in it. It's on a hill, and if your horse can start it moving, you and me on the tongue can steer it, and we can put it where it'll be safe."

"Where's that—where it'll be safe, Sam?"

"Down at the ration dump below, with a tarp over it. Nobody'll guess what's under the canvas."

It was a good idea. We found a rope for a tow line, which attached to a front axle and the pommel of my saddle, gave the Hun charger the chance to dig his hoofs into the ground and set the coach rolling. Not so easy to guide with the heavy tongue, but the two of us managed, and panting and swearing at the stupid nag, finally got it into the road, and headed down hill. Then it was a matter of brakes, rather than pull, and Sam clambered into the coachman's seat to manipulate them, leaving me to operate the tongue.

At the dump, the sentry knew me, and grinningly helped disguise our find as a farm wagon under its canvas. By now, every churchbell in Raucourt, and several hundred pistols and rifles were announcing the Armistice. After a glance around to find there were no officers in sight, I let off six shots from my forty-five to Sam and the sentry's joy. Then our regimental band, which had somehow miraculously found its instruments, turned loose on "The Marseillais."

I hunted up Lieutenant Murphy, and we rode back to the echelon. On the way, I told him of my magnificent coach, and how I intended to make it the official P. C. for Cookies, Incorporated and the Y. M. C. A., and take it back with me to America. It was war treasure, captured from the enemy, and if I could haul it as far as Paris, I felt sure the Y would help me get it across the seas, if for no other reason than the advertising it would give them as it marched in review, with the 77th Division, up Fifth Avenue, New York.

Reasonable enough, grinned Murphy, adding that it was a long way from here to Fifth Avenue.

"We'll be home before Christmas," I prophesied.

"Christmas of what year?" Murphy was a regular army man, and knew his army beans.

We were just turning into the field from the road, when two explosions beyond us dinned into our ears. I saw nothing, only heard what sounded like the break of two H. E. shells. Murphy says that he saw the bursts. Quite likely he did. He could have seen, for his face was turned toward the sound. But I heard them. And this was—as we both verified by our wrist watches—at eleven-forty-seven; more than three quarters of an hour after the Armistice, and if those were shells, they must have been fired from German cannon.

In the next five months, I made four affidavits regarding those shells—if they were shells—which affidavits told just what I heard and all; and Murphy not only made affidavits, but he went to general headquarters at Chaumont, and personally gave evidence of what he saw and heard, for there was a Court of Inquiry as to those two contraband explosions, held by the army heads of France, England and America. I don't know how it finally turned out, for it was still under investigation when I was mustered out of service, but I have always had my suspicion that Lieutenant Murphy — who knew his army beans—realized at 11:47, Monday, November 11, 1918, that if he was positive enough that those noises we heard were shell explosions from Hun guns—instead of being overlooked mines in the road, or duds coming late into life—he'd ultimately get a trip or so to Chaumont, and to Paris.

However, I was mixed up in army red-tape myself shortly, trying to hang on to four German horses, my personal property, captured by me and never turned into the army, and consequently—as I set forth in my protest—not subject to the general order that all artillery animals in the 77th Division must be turned over to the Army of Occupation. But that struggle is so mixed up with the tale of the Napoleon III coach—also my own personal property, not subject etc.—that it must be given ordered and careful attention.

With a bunch of boys and my four German horses, I went to Raucourt in the afternoon and retrieved the coach from the ration dump. We made a rather striking spectacle, the shining coach-and-four, an outrider on either side, one of whom had — and tooted — a bugle, and as we came through the streets of Raucourt, pressing the celebrants aside to give us way, there was reason to feel elated at Sam's find. In an excess of pride, I made a bad mistake. Turning into the street upon which was the regimental headquarters, I lashed the horses into a gallop, came down it like the wind, and with a fanfare of trumpets, pulled up in front of the Colonel's P. C.

The sentries snapped to attention and presented arms. Officers inside dropped their affairs to crowd to doors and windows. I got down from my high seat, and marching proudly, went within to receive the congratulations of Colonel MacCleave upon my magnificent find.

I found him chilly — very. MacCleave, a rigid West Pointer, could not appreciate the humor of a show such as this, made up of a Y-man and a bunch of his privates. Though he said nothing of his disapproval to me, nor did he afterward discipline any of the men, I could see that the affair had failed to make a hit with him.

But horses and coach were an important part of the business of Cookies, Incorporated in the following period. The regiment moved back to Sommauth directly, remaining there in billets ten days, and sometimes under Private Brown's command, more often with me in charge, the equipage made long journeys back to where there were luxuries to be had, and returned heavily laden. And it was during this time that I outbluffed a remount officer, and so held on to my Hun captives.

This captain from the 12th Field Artillery arrived with orders that all the animals of the 304th F. A., except officers' mounts, should be turned over to him for the Army of Occupation. It meant that the 77th Division was not going into Germany, but its horses were. Even Bill's pets, Duke and Brownie, were taken in the long string of equines, halter-hitched to a rope a hundred yards long, strung from the saddle of one horseman, riding at the front, to the pommel of another, who rode at the rear.

Mine escaped only through strong jaw-action on my part, backed up by Lieut. Murphy's quiet verification. The horses were all my "mounts," personally owned, and

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absolutely esential to my position as Y secretary of the regiment. That they were quite evidently draft horses, not mounts, was explained by the known difficulty of securing riding horses in France then. Bills of sale for the animals, asked for by the captain, had been "lost in action." Finally, rather dubiously, he went away without them.

Losing our horses, we gained a colonel at Sommaath. Ever since I had been in the regiment, MacCleave, its lieutenant-colonel, had commanded, but now Copley Enos, a regular army officer, came up to take charge of the outfit, with MacCleave dropping automatically into second place.

Also, orders came for us to move to Briquenay. The news was given me by Murphy, who added,

"And the coach is to remain here, Newberry."

"Why?" I was dumfounded.

"Orders. MacCleave told me not to move it."

That was a bitter pill to swallow. After I'd saved my horses, here I was losing what I'd saved them to haul. I saw an out, however; the order had not been given me, nor had it come from the regimental commander. I said to Lieutenaant Murphy,

"Your orders are merely not to move the coach?"

"Yes."

"If you were unaware of its being moved, and it turned up in Briquenay, you'd be clean?"

"Clean as a whistle, yes."

"Thank you." I started for the picket line to get my horses, but Murphy called,

"Ewell and I intended going rabbit hunting right after noon mess."

"Thank you again." I took it that I was to get my coach away while they were searching for bunnies. After mess, I watched them disappear toward a wood, then hitched up and got started. Officers whom I pased, smiled broadly, for MacCleave's order was known, but nobody tried to stop me. Also, I felt sure, nobody would report me to MacCleave.

Briquenay was a deserted village when I pulled into it late in the afternoon. The soldiers who had been occupying it had moved out, none of our outfit had as yet come in, and its buildings, not as badly shattered by shell fire as most of those around, were cavernously empty. I selected for my canteen and home in the town, a medium sized brick house at the end of the main street, unhitched and looked after my animals, then got what supplies I had in the carriage under shelter. The ammunition box, with several thousand dollars in French notes and silver, I placed on the dining table, got a fire burning in the grate there, lit my candles, and prepared supper.

I became nervously scared. Used to men all about me, this empty town in the night was spooky. Its quiet, after the noise of war, was threatening. I had a large sum of money here, and might be robbed and murdered with no one to know. Talk about war's dangers; I hadn't been so frightened since I joined the army as that night, alone, in Briqueney.

I pulled my revolver, took a candle and made the circuit of the rooms of the house, looking to see if I might bar entrance to it. The second room I entered gave me the answer to that; one side had been torn out by a shell that had exploded within, and the walls and ceiling had been shattered by the fragments and spattered with blood. Holding high the candle, I looked out through the gap into the yard to have the light shine on a cross at the end of a new grave.

A German officer's burial place. The tale was told in the evidence of the shattered room! into his billet had come the shell, possibly from our own guns, for Briquenay had been our target only a week or so before. Then they had buried him.

Back to the fire glow of my dining room, dragging with me a cot I had found. I made up a bed, but didn't feel at all like sleep. Either I was having a fit of jumpy nerves, or I heard footsteps in the house.

I lifted the hammer of the revolver, and held my breath to listen. Again came the sound from that room of the spattered walls—the sound of a man's tread on the bare floor.

(Continued next week)

The Dick Mastens have gone up to Palo Alto to bring "Gesundheit," their Police dog, home from boarding school, where at the Zonta Kennels he has been learning how to track in the approved manner, to deport himself under all circumstances gracefully, and to acquire a few little parlor tricks besides. He has been very ill in the school dormitory the past few weeks, but is quite well again.

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of ALEC ESCOBAR, Deceased.

Notice is hereby given that in pursuance of Sections 1517 and 1536 of the Code of Civil Procedure of the State of California authorizing administratrices to sell real estate when such sale is necessary to pay the debts outstanding against the decedent and the debts, expenses and charges of administration and when it is for the advantage, benefit and best interests of the estate and those interested therein that the real estate be sold, the undersigned, Laura Ramirez, as administratrix of the Estate of Alec Escobar, deceased, will sell at private sale to the highest bidder for cash in lawful money of the United States upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 23rd day of January, 1928, all the right, title, interest and estate of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following described real property in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots nine (9) and eleven (11) in block 16, as shown and delineated on a map entitled "Map of the town of Carmel By The Sea filed for record in the office of the County Recorder of Monterey Co., California, by Frank H. Powers on March 7, 1902."

Terms and conditions of sale: Cash in lawful money of the United States of America; ten per cent of the purchase price to accompany the bid or bids for said property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said administratrix, or may be delivered to said administratrix personally, or may be filed in the office of the clerk of this Court at any time after the first publication of this notice and before the making of the sale.

Said administratrix reserves the right to reject any and all bids.

Dated: December 30th, 1927.

LAURA RAMIREZ,
As Administratrix of the Estate of Alec Escobar, deceased.
Hudson, Martin & Jorgensen,
Attorneys for said administratrix.

First publication: Jan. 6, 1928.
Last publication: Jan. 20, 1928.

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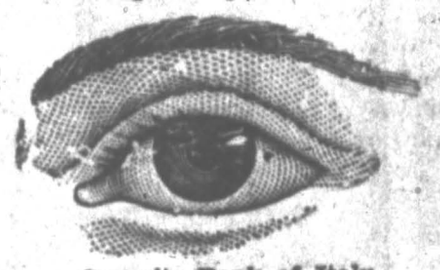

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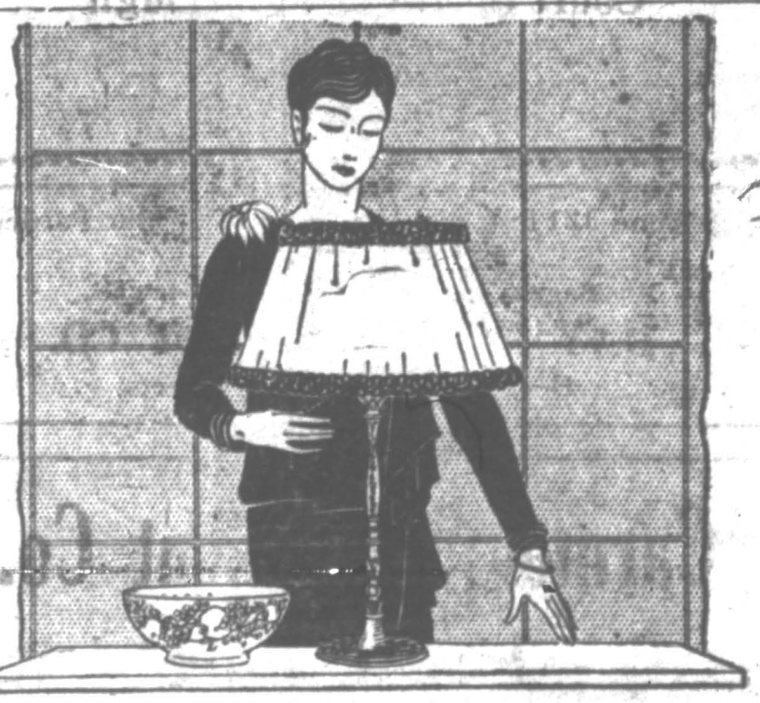

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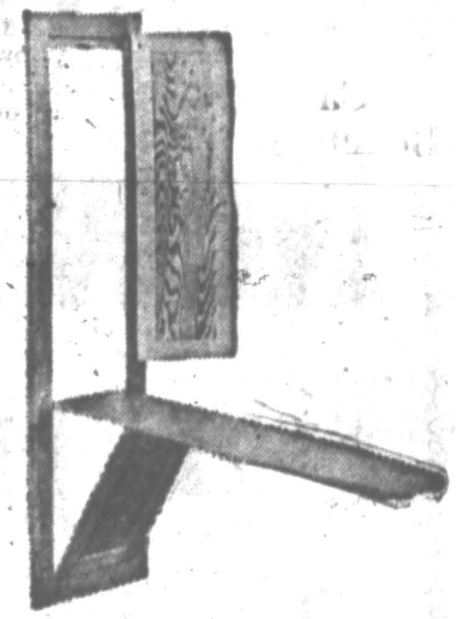

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Village News Reel

Mr. and Mrs. Roger Sturtevant, formerly of Berkeley, have arrived in Carmel to make it their permanent home. They are settled in the Johan Hagemeyer studio at the head of Ocean avenue, where Mr. Sturtvant will do photographic work. Mrs. Sturtevant will be remembered as Viola Worden, a Portia Mansfield Dancer.

Mr. and Mrs. J. W. Youngman of Monterey, formerly of Van Nuys, California, have bought the Rapier house on Torres and Second. Mr. Youngman is the popular new coach of the Monterey Union high school, who has brought the average of athletic contests up to championship standard in one year.

The Highlands Garden Club met this week at the home of Miss Silent. This is a very real organization, made up of people who know about gardens. There are often interesting speakers from hereabouts and elsewhere. Dr. McDougal of the Carnegie institution spoke last meeting.

Dr. Max Rohde of New York City is a guest of the Paul Flanders.

Frank Woolsey and his daughter Helen, a Carmel artist, have returned from a trip this week to San Francisco.

Mrs. Charles Sayer and child of Seattle have joined Mr. Sayer, wood carver, who has been here for the past month. They will make Carmel their home, and are at present in the Austin James house.

Mrs. Max Nye and Mrs. Charles Heebner, both of Oakland, are expected in Carmel for a visit this week. As Misses Virginia Parcels, and Margaret Musser, they owned a shop called "Serendipity" on Ocean avenue, some years ago.

Ruth Austin is busily preparing her children's classes for their Spring concert, which will take place in May.

Mrs. R. R. Robinson of Los Angeles, Ruth Austin's mother, has returned to Carmel, bringing with her little Rose Marie Austin, who has been in the south for over Christmas. Mrs. Robinson will stay for several weeks.

The Charles P. Chadseys have moved into their new house in the Eighty Acre tract.

La Playa has among its guests this week, Mrs. James W. Bull, wife of Admiral Bull of the United States Navy, retired. She will be in Carmel for a month possibly, and has a large number of friends here. She has recently come home from abroad.

Mr. and Mrs. John O'Shea of the Highlands are leaving shortly for Pasadena, where Mr. O'Shea will place several of his pictures on exhibition in February.

Mr. and Mrs. Lewis Josselyn have returned to their home in the Eighty Acres, after a few days visit with friends in San Francisco.

Mr. and Mrs. Hans Ankersmit are motoring to San Francisco on Friday to visit relatives in Berkeley While they are there, will witness the performance of Chauve-Souris in San Francisco. They will return on Sunday.

The Harry Dickinsons and the Joseph Schoeningers will drive up to San Francisco with their children to hear the violin recital there of Jehudi Menuhin.

Mrs. Dora Hagemeyer, who has been away from home for a week's rest, has returned.

Mrs. George Blackman entertained a group of friends delightfully at a tea-recital at which Mr. Allan Bier, of San Francisco, played a program of piano compositions by Chopin, Bach, Griffes, and himself.

Mr. Caroll Chilton is in Los Angeles for a visit of two weeks.

The children of the Forest Hill school heard Mrs. Pauline Schindler last Friday in a group of piano compositions by Bach, Grieg, and Ravel.

Elizabeth Almstead has returned from Los Angeles where she has been for a week. She will shortly return to Hollywood, where she expects to remain for the rest of the winter.

Catherine Smit, daughter of the S. Siwart Smits of Carmel, has been in San Francisco since before Christmas. She returned to her home this week.

Mrs. Agnes Montgomery and her daughter Miss Elizabeth Montgomery of San Antonio street are in San Francisco for a visit.

Mrs. C. Chappell Judson and daughter Helen have returned from a week's visit with friends and relatives in Oakland and Berkeley.

Mrs. Roberta Leitch, well known radio singer from San Francisco, spent the week end in her cottage here.

Mrs. Grace Wickham has returned from a few days visit with her daughter Miss Grace in San Francisco.

Mrs. Helen Depuy Deusner and her two children of Pasadena, are in the Washburn cottage Carmelo near Tenth, for the winter. Mrs. Deusner is a successful landscape architect and is here for a rest. She has put her children, Mary and Charles into the Sunset school for the term.

Miss Clara Maxwell Taft of Oakland and Miss Effie Kroll of Piedmont are at Miss Taft's cottage on Monte Verde. Miss Taft will leave in a month or two for Europe. She will be accompanied by Miss May McClurg.

Miss Gertrude M. Landon of Berkeley, the daughter of Col. and Mrs. Edwin Landon, was the guest of Mrs. Jesse Lynch Williams during the past week.

Mrs. Esther Teare has returned to her Carmel home. She has been living up in the San Jose Canon at her camp.

Mrs. Bert Heron and her sister, Miss Louise Conger, have gone up to Mrs. Esther Teare's camp in the San Jose Canon.

Miss Nan Laura Chinn is returning on Thursday from Seattle where she has been visiting her aunt and uncle, Mr. and Mrs. A. W. Peters, who will come back to Carmel with her for a visit here.

Mrs. Olivia Warfield, a well known pianist of Berkeley, is visiting her son, George Warfield, and his wife at their home, Grant Wallace's "Fairy Tale House."

Winifred Greene entertained informally at dinner seven of her friends during the week.

Dick and Rhoda Johnson entertained the members of the Lillom cast on Monday of this week at their home.

Carmel people who are migrating south for a few weeks are: Mrs. H. W. Fenner, Mr. and Mrs. H. F. Ney, who are going to Santa Barbara in a day or two, and Mrs. J. K. Lynch who is also going to Santa Barbara this week.

Rose Luis is leaving shortly for Berkeley where she will be on business as well as pleasure for a week.

William Hobart is at his home at Pebble Beach for a short stay.

Mrs. Louis C. Merrill is spending a few days in San Francisco.

Mr. Draper Howard of Berkeley is spending this week in Carmel, the guest of friends.

Mr. and Mrs. M. J. Murphy, Mr. and Mrs. J. O. Hangley and Mrs. Anne James have returned from a week end visit with friends in Fresno.

Mrs. A. W. Wheldon is the guest of friends in San Francisco for a few weeks.

Mr. and Mrs. Calvin Hogle have returned from a few days trip to San Francisco.

Mrs. Isabel Nicholson, an artist of Pebble Beach and Carmel, who has been here for the winter, has returned from a visit to Truckee and Lake Tahoe.

Miss Jennie Coleman will leave shortly for Los Angeles, where she will make an extended visit.

Mr. and Mrs. Frederick Bigland are motoring south this week.

Mrs. John Leavell of Los Angeles is the guest of Elizabeth McClung White at her home "Footsteps of Spring."

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Raymond HATTON
—in—
"Now We're in the Air"
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Louise Brooks

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NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Administratrix of the Estate of John C. Mikel, Deceased, to the creditors of and all persons having claims against the said deceased to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administratrix at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within ten (10) months after the first publication of this notice.

Dated: December 15, A. D. 1927.

MARY F. STEWART.
Administratrix of the Estate of John C. Mikel, Deceased.
Charles Clark,
Attorney for Administratrix.

First publication: Dec. 23, 1927.

SUMMONS

In the Superior Court of the State of California, in and for the County of Monterey.

CHARLES F. POST, Plaintiff,
vs.
J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles F. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼, N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows:

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ½° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 42¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 89¼° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 8.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.

(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.

CERTIFICATE OF CO-PARTNERSHIP OF "CARL'S AUTO SERVICE," DOING BUSINESS UNDER A FICTITIOUS NAME.

We, the Undersigned, do hereby certify that we are partners transacting the business of Auto Supply and Auto Service, for automobiles, in the City of Carmel-by-the-Sea, County of Monterey, State of California, with our principal place of business located at the N. W. Corner of 6th and Mission Streets, in the City of Carmel-by-the-Sea, in said County and said State, under the firm name and style of "CARL'S AUTO SERVICE."

That the names in full, and the respective residences of said Co-Partners, are as follows:

CARL GEORGE HARRIS, residence, Carmel-by-the-Sea, California.

ROBERT ALLEN PECKHAM, residence, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 3rd day of January, 1928.

CARL GEORGE HARRIS
ROBERT ALLEN PECKHAM.

State of California,
County of Monterey, ss.

On this 3rd day of January, 1928, before me, F. O. Robbin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CARL GEORGE HARRIS AND ROBERT ALLEN PECKHAM, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County and State aforesaid, the day and year in this Certificate first above written.

F. O. ROBBIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Endorsed Filed January 4th, 1928.
T. P. JOY, County Clerk.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

NOTICE

I wish to sell my Steinway Grand piano, which is practically new, for $450.00 less than the selling price. Terms offered. Laura Diersen, Phone 1263.—Advertisement.

AUTOMOBILES FOR SALE

FOR SALE—Cadillac, custom built, 5 passenger sedan, in perfect condition. A SNAP. M. M. GLIKBARG, care the HUB, Salinas. Phone 493.

MRS. HELEN WILSON DINNER HOSTESS

Mrs. Helen Wilson entertained a few friends at a dinner preceding the performance given in the Theatre of the Golden Bough, Saturday night. The guests included Mr. and Mrs. Ray Woodward, Mr. and Mrs. C. S. Stinson, Miss Katherine Cook, Mr. and Mrs. Richard Johnson, Mr. Ernest Schloeninger and Mr. Paul Flanders.

Mr. and Mrs. Paul Whitman are being congratulated upon the arrival of a baby boy, Paul Jr. Mrs. Whitman and son, who are at the Carmel hospital.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

FOR SALE

ALSTROEMERIA or PERUVIAN LILY ROOTS—When you come to our nursery sales yard opening, do not forget to get a group of these for your garden. One of the most satisfactory of the newer perennials. H. A. HYDE CO., Watsonville.

FOR SALE—A large sized Brunswick phonograph in splendid condition, with an exceptionally soft tone. Phone Carmel 284.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.

FOR SALE— Chintz covered daybed, mattress and bed extend to double size. $15.00. Phone 23-W.

FOR SALE—Four burner Windsor oil range. Oven attached. Almost new. Phone Carmel 668.

MUST REPOSSESS good used upright piano and nearly new grand piano in your vicinity. Will sell for balance to responsible party. Write Distributors Piano Co., 686 Flood Bldg., San Francisco.

HELP WANTED

WANTED—A teacher in Italian. Write Box 1174, Carmel.

SITUATIONS WANTED

Mlle. Claire Werleman, head of French Department, Cora Williams Institute, Berkeley, wishes European trip summer 1928, as companion or guide; speaks four languages fluently; knows Europe intimately. Address 2429 Channing Way, Berkeley.

WANTED — Young woman with Carmel references desires position with good living wages. Qualified in several lines — office, shop, store, hospital, hotel, or home. Box C, Pine Cone.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, January 22nd
The Great Delusion

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

MISCELLANEOUS

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

LOST AND FOUND

LOST—One tortoise shell cuff button, with Gothic "K" and Greek key design around edge in gold. Probably lost on Dolores. Finder please return to Pine Cone office. Reward.

Bay Rapid Transit Co.

Phone Carmel 321.

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

GRAND OPENING

TOMORROW

Saturday, January 21st

QUALITY FOODS AT LOW CASH PRICES

SUGAR 10 lb. Sack **59c**	**MILK** MM Brand ..... 3 for **25c**	**BREAD** Large Loaf **10c**
BACON Eastern Sugar Cured ..... Half or Whole Sides **28c**	**HAMS** Whole or Half ..... Sugar Cured **25c**	**DEL MONTE SAUCE** . . **4c**

WHITE KING POWDER, large 39c

PEACHES, Standard Brand 14c

MAZOLA OIL, quarts . . 47c

SHREDDED WHEAT . . 09c

STRING BEANS, Maryland Brand 10c

CAMPBELL SOUPS . . . 08c

TOMATOES, Large cans . 09c

CORN FLAKES, Kellogg's 7 1-2c

CRYSTAL WHITE SOAP, 5 bars 18c

DEL MONTE CATSUP . 16c

CRISCO, 3-lb. can . . . 69c

CRAB, Arctic Brand . . 19c

Meat Department

Shoulder Pork Chops 25c	Shoulder Pork 22c	T-Bone Steaks 25c
Leg of Pork 25c	Sirloin Steaks 25c	Prime Rib Steaks 25c

Store No. 10

Espindola's

SAVING SYSTEM STORES

Store No. 10

FRESH MEATS - GROCERIES